

THEATRES

SUNSHINE SAMMY, SCREEN
STAR IS BIG ATTRACTION
AS ACTOR, AT THE BOOKER

"Sunshine Sammy," Frederick Ernest Morrison, the diminutive colored screen comedian of national fame, whose earning power is rated greater than that of the President of the United States, is showing to thousands at the Booker Washington Theatre this week. There is overflowing crowds at every performance. No one is disappointed, for the little fellow is a real stage star. His wonderful personality, with his bewitching smile, would win the heart of any one, but Sammy is an entertainer as well. He is accompanied by two others in the act, which opens with a poetic introduction of the star by Miss Monette Moore. Sammy appears in his mischievous style, soon gets into a tussle with his buddy Harold Gage. This brings out some smart, snappy comedy. Young Bagget sings "All Alone," and makes a hit with his sweet voice. Sammy, dressed in red and blue, has another hip-jump round with his buddy, and then Miss Moore sings "Who'll Keep Your Love?" As the comedy and singing "That's Why They Call Me Sunshine," the little comedian gets a chance to display his talent, his brilliant eyes and pearly teeth. Young Bagget then offers his final introduction singing, "Sunshine Sammy," and the star appears in a dancing number, getting over the "Charles" with the delight of the audience. The entire act is a big winner.

Dudley and Williams open the show with singing and dancing, and win applause. King "Nappy" and Hattie Smith go over big with a dancing act that brings out a variety of fast stepping. Then comes the singing act, "The World is Round but It's Crooked Just the Same," and is a scream. Their finale is a song, "The World is Round but It's Crooked Just the Same." Green and Bailey are the comedy pair. Both are eccentrically dressed, and they keep the audience laughing. As a candidate for Mayor of Dixie, the man makes much fun out of his speech rehearsal. The female member also has a humorous monologue with herself as the subject. She also sings "I Never Let No Man Worry Me" and they close with "Good Night Angelina" which is a display of harmony.

Special Matinee
For the benefit of the children, especially, there will be a special matinee of the entire show Saturday at 2 o'clock. Children will be admitted to any seat in the house for live. Adults will pay the regular admission price. Each child will be presented with a photo of Sunshine Sammy and all who desire may meet him on the stage personally after the show.

BUTTERBEANS AND SUSIE
NEXT WEEK
Butterbeans and Susie, the comedy screen stars, will feature the valuable show at the Booker Washington Theatre next week. Others in the show will be: Frank Kirk, the musical comedy star; Lillian Goodner, the musical comedy star; Evelyn Preer and Edward Thompson, the "Lafayette Players" with a new high class comedy sketch. Monday will be "Pay Day" for the patrons, as usual.

THE PICTURE THEATRES

MARGUERITE MARSH, IN PERSON
AT THE JESTER

Marguerite Marsh, the beautiful screen star, will appear in person at the Jester Theatre next Thursday and Friday. The little screen star will appear in conjunction with her six reel feature, picture, and will do her monologue of funny stories, talk about Hollywood and wear beautiful costumes.

The picture attraction this Saturday will be "The Girl Who Sings" with Eva Novak and William Fairbanks. The big feature for Sunday, Monday and Tuesday will be "Calico Moon" in "The Desert Flower." It is the story of a little girl in a desert, raising a nation's construction, who escapes from the persecutions of a harsh stepfather to make her own way in the world and provide for her baby sister. Finding the only avenue open to her, the rough environment of a mining camp, she yet remains untarnished and in the end wins the love of the prospector who had inspired her to try again and to conquer. A strong drama of marital relations "The Heart of a Hero" starring James Kirkwood, will be the Wednesday feature.

THE COMET

The Comet Theatre, with an abundance of good attractions, has broken in its policy for the coming week and will show a separate feature on Thursday and Friday.

The Thursday special will be Mae Marsh in "Tides of Passion." It is a tale of the wavering heart of Nora Scott, with romantic thrills and heart throbs. Richard with a nature's artistic grandeur. Marie Prevost and Monte Blue are the stars in "The Kiss Me Again," the attraction next Friday. This is an Ernst Lubitsch production and portrays a flirtatious playboy who sought an antidote in romance for the boredom of marriage. The Friday will be "The Bridge of Sighs." It is the story of a reckless, indolent spendthrift, son of a millionaire, who is reckless but who little thought that his fond would mean imprisonment and his life to others. "The Bridge of Sighs" is the story of the girl of the man who went to jail, he finds redemption. Dorothy Mackaill and Creighton Hale head the cast.

"Richard Barthelmess in 'Good Bye' will be the Sunday special. It mirrors the boy who lost all ability to remain in the stirring strains of a music and the beautiful theme of love. Other features for the week will be: Edmund Lowe in "Marriage in Transit," on Monday; Buck Jones in "Hearts and Spurs" on Tuesday; and

Week Beginning
Monday, Aug. 10

**BUTTERBEANS
and SUSIE**
The Twentieth Century Comedy Riot

SPECIAL MATINEE
THIS SATURDAY, AUG. 8—2 p. m.

COMET THEATRE
MARKET STREET'S BEST—
AT 21ST ST.

Special SATURDAY, Aug. 8 SUNDAY AUGUST 9

Sometimes the Law Goes Wrong!
Sometimes Circumstantial Evidence
Gives an Accused Victim
SEE

**"The Bridge
Of Sighs"**
A Drama of Temptation, Error, Punishment and Heroic Sacrifice
WITH
DOROTHY MACKAIL
and CREIGHTON HALE

"SOULFIRE"
WITH
RICHARD BARTHELMESS
and BESSIE LOVE
A Symphony of Tears,
Laughter and Thrills.
IT'S DICK'S BEST BET!
YOU'LL SAY SO

COMET THEATRE OPEN DAILY FROM 10 a. m. to 11 p. m. ADMISSION ALWAYS WITHIN YOUR REACH.

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BOOKER WASHINGTON THEATRE
23rd and Market

Frank Kirk Lillian Goodner & May Williams
Musical Novelty Sensation A Nifty and Artistic Female Duo

Evelyn Preer & Edward Thompson In A New
Classy Comedy

FOR THE BENEFIT OF THE CHILDREN
AND THE ENTIRE SHOW

COMET THEATRE, MARKET STREET'S BEST PLAYHOUSE AT \$110, DEVOTED EXCLUSIVELY TO THE LATEST AND BEST PHOTOPLAYS AND MUSIC. COMET THEATRE.

MONDAY AUGUST 10 TUESDAY AUGUST 11

Edmund Lowe in Buck Jones in

"Marriage In Transit" **"Hearts and Spurs"**

A Gripping Play of a Heroic Detective Outwitting a Dangerous Crook. A WM. FOX PRODUCTION. A Pulse-Stirring Drama of a Bold Buckaroo whose Chivalry Won Him a Girl's Love. Also—

"THE GO-GETTER" A Paramount Picture

SPECIAL WEDNESDAY AUGUST 12

Constance Talmadge

In Her Newest Merry Making Picture

"LEARNING TO LOVE"

It Starts On High and Stays There Through Every Scene of It

With ANTONIO MORENO Helping Along

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BOOKER WASHINGTON THEATRE
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Frank Kirk

